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BID & PROPOSAL CON

**Chris Sant**



# Push-Button Persuasion: Almost Magical Content Library Techniques



**2019**

ORLANDO • MAY 20-23

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#APMP2019



*Training, Consulting, Coaching*

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# About Chris



John Elder APMP award winner for “outstanding educational value and clarity”



Successfully trained clients with a combined market cap of over \$370 billion on increasing revenue and winning more business



Participants describe Chris’ workshops as “incredible,” “extremely informative and eye opening,” “hilarious,” “so useful and so much fun,” and “one of the best trainings I have ever attended”



5% OFF

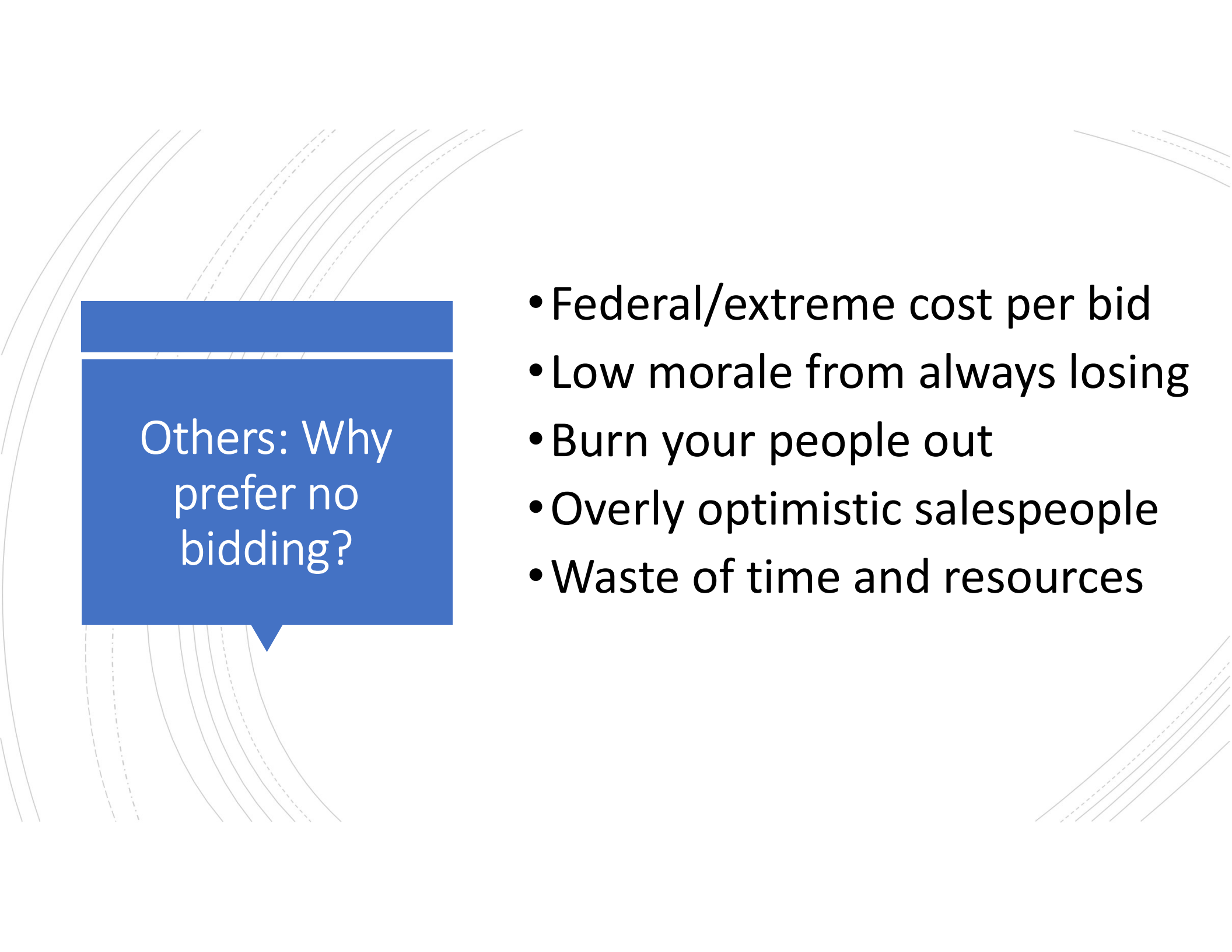
Want a little help with your  
content library?

- As a special thanks for checking out the slides, just mention this offer and we'll discount your 2019 training, consulting, or writing projects by 5%

# Is there more value in a No Bid than a Yes Bid?

- The other two panelists said yes
- I said no, but you should vary your level of effort
- Example: you do catering for hospitals and prisons, but should you bid on a new baseball stadium?



The slide features a decorative background with several sets of curved lines in the corners. On the left, there are solid and dashed lines curving upwards and to the right. On the right, there are solid and dashed lines curving downwards and to the left. A blue speech bubble is positioned on the left side of the slide.

Others: Why  
prefer no  
bidding?

- Federal/extreme cost per bid
- Low morale from always losing
- Burn your people out
- Overly optimistic salespeople
- Waste of time and resources




# Chris: Default should be yes

	Internal	External
Business	Growth	Diversified revenue, new markets, protect market share
Human		





# Chris: Default should be yes

	Internal	External
	Growth	Diversified revenue, new markets, protect market share
	Bid/No-Bid decision is asymmetric	Don't burn bridges

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## Reconciling the two?

- Level of effort
- Content libraries

Bid BOSS  
level of effort  
analyzer

Benefit to company of winning

Odds of winning

Solution quality

Special circumstances

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## If your score is... ...then the BOSS says...

25 and under	strongly consider a No Bid
26 to 50	use low effort, relying as much as possible on prewritten content and junior staff
51 to 75	use normal effort
76 and above	use high effort, including peer review, multiple drafts and your best staff

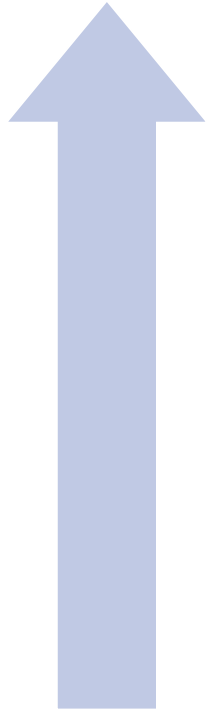
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# Content libraries?

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Level of  
effort

Content  
library



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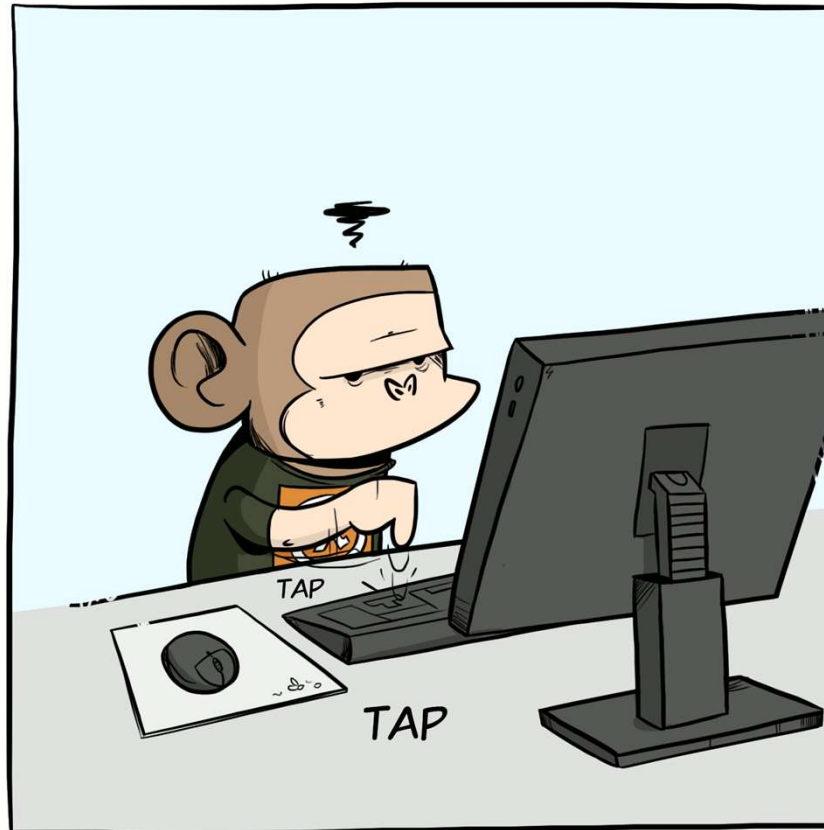
## THE MAGNIFICENT EIGHT

1. **Differentiating** ourselves in ways the prospect values so we don't end up competing on price
2. Including concrete, **quantified value** instead of the usual vague claims
3. Ensuring the prospect actually sees our message by **structuring** our proposals more persuasively
4. Delivering a memorable message **clearly and concisely**
5. Making the prospect **trust** us by improving our evidence, including case studies
6. Using more **graphics** to stop the skimming and get the prospect more engaged
7. Being more **client-centered** so the client doesn't get annoyed and see us as self-serving
8. Independently **uncovering client problems and goals** when sales fails to do it





Your people  
are not copy-  
paste  
monkeys





Pick a number from  
1 to 4

Raise your  
hand if you  
thought of...

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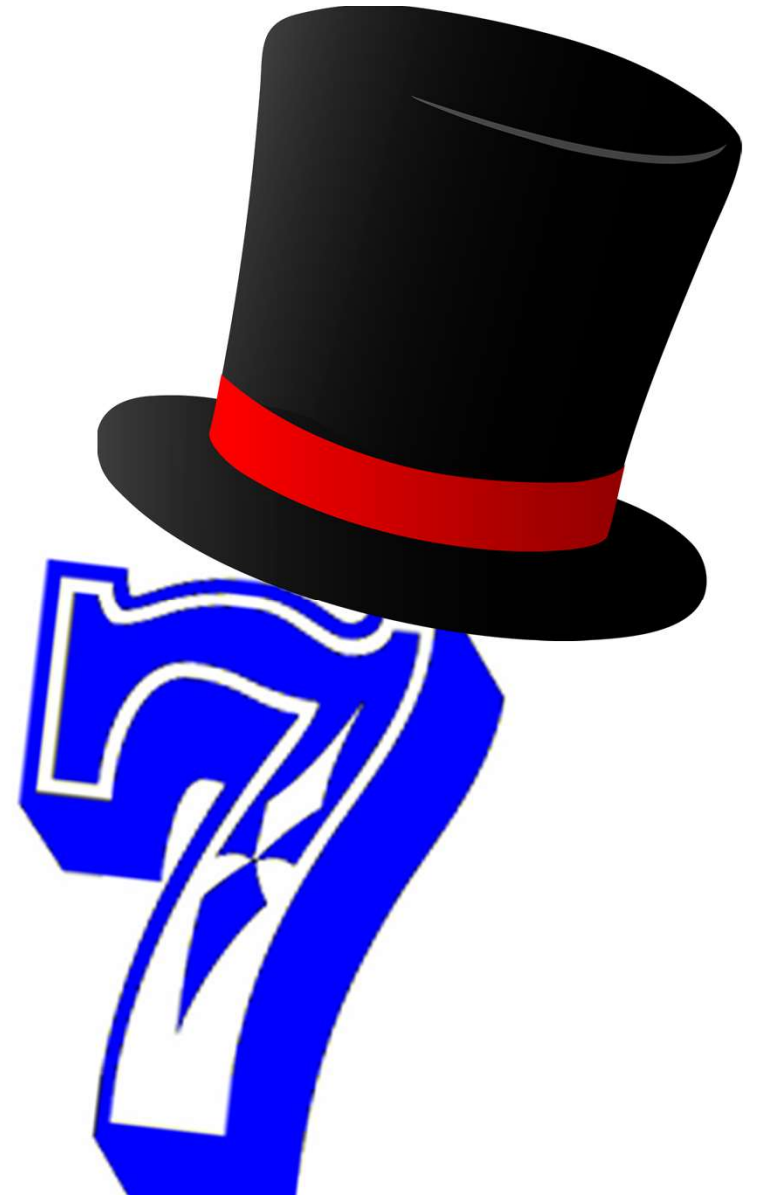
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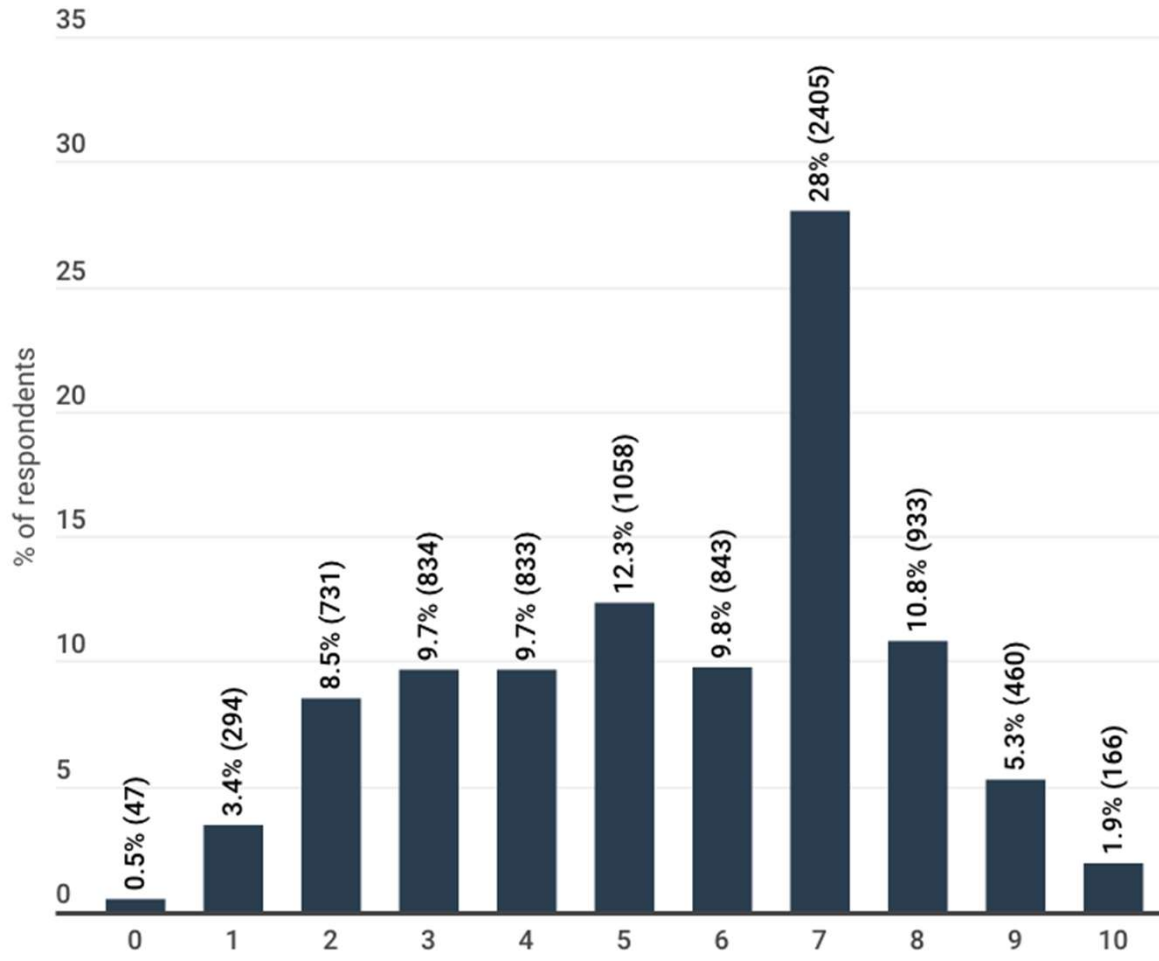
Pick a number from 1 to 10

---

Raise your hand if  
you thought of...

—





## General distresses?

1. Generate revenue
2. Reduce process inefficiencies
3. Find/retain the right people
4. Improve performance
5. Deal with regulation
6. Increase profits
7. Improve customer satisfaction
8. Increase sales
9. Cut costs
10. Manage resources





# Engineering project distresses?

- **Cost overruns**

- Poor planning
- Poor management
- Public opposition
- ...

- **Quality issues**

- ...

- **Project delays**

- Labor/resource shortages
- Weather
- Infrastructure
- ...

- **EPC-specific distresses**

- ...



## IT project distresses?

- Cost overruns
  - Poor planning
  - Poor management
  - ...
- Usability issues
  - ...
- Project delays
  - Quality people
- Compatibility issues
  - ...
- Quality issues
  - ...



## Specific distress in specific roles

- CEO
- COO
- CFO
- CMO
- HR
- Legal



# Specific distress in specific roles

	<b>Distress 1</b>	<b>Future Pain If Don't Solve</b>	<b>Distress 2</b>	<b>Future Pain If Don't Solve</b>	<b>Etc.</b>
<b>CEO</b>					
<b>COO</b>					
<b>CFO</b>					
<b>CMO</b>					
<b>HR</b>					
<b>Legal</b>					
<b>Etc.</b>					



Pick a number from 1 to 50  
where each number is odd and  
different from the other




Raise your hand if you thought of...

Now let's do the same  
between 51 and 100



A close-up photograph of a red circular stamp. The stamp features the number '75' in a white, stylized font. The number is composed of thick, slightly irregular strokes. The background of the stamp is a vibrant red. Overlaid on the center of the stamp is the text 'No, not 75' in a clean, white, sans-serif font. A thin white vertical line is positioned to the left of the text, starting from the top of the '7' and extending downwards.

No, not 75

- 
- Make each number **even** and different from the other

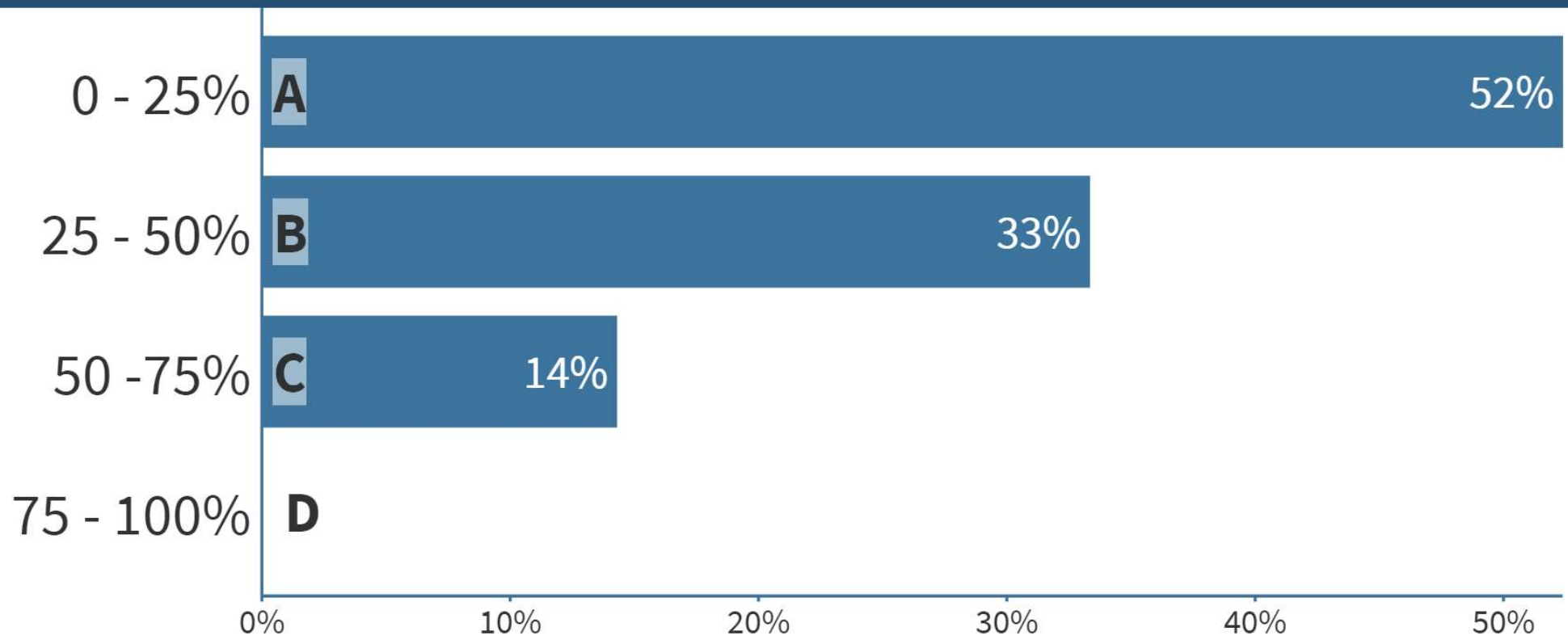
Raise your  
hand if you  
thought of...







# What percent of the time do you have sufficient information about a client to write a personalized proposal?





# Client-centered content is the entering wedge



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# If you just try whatever



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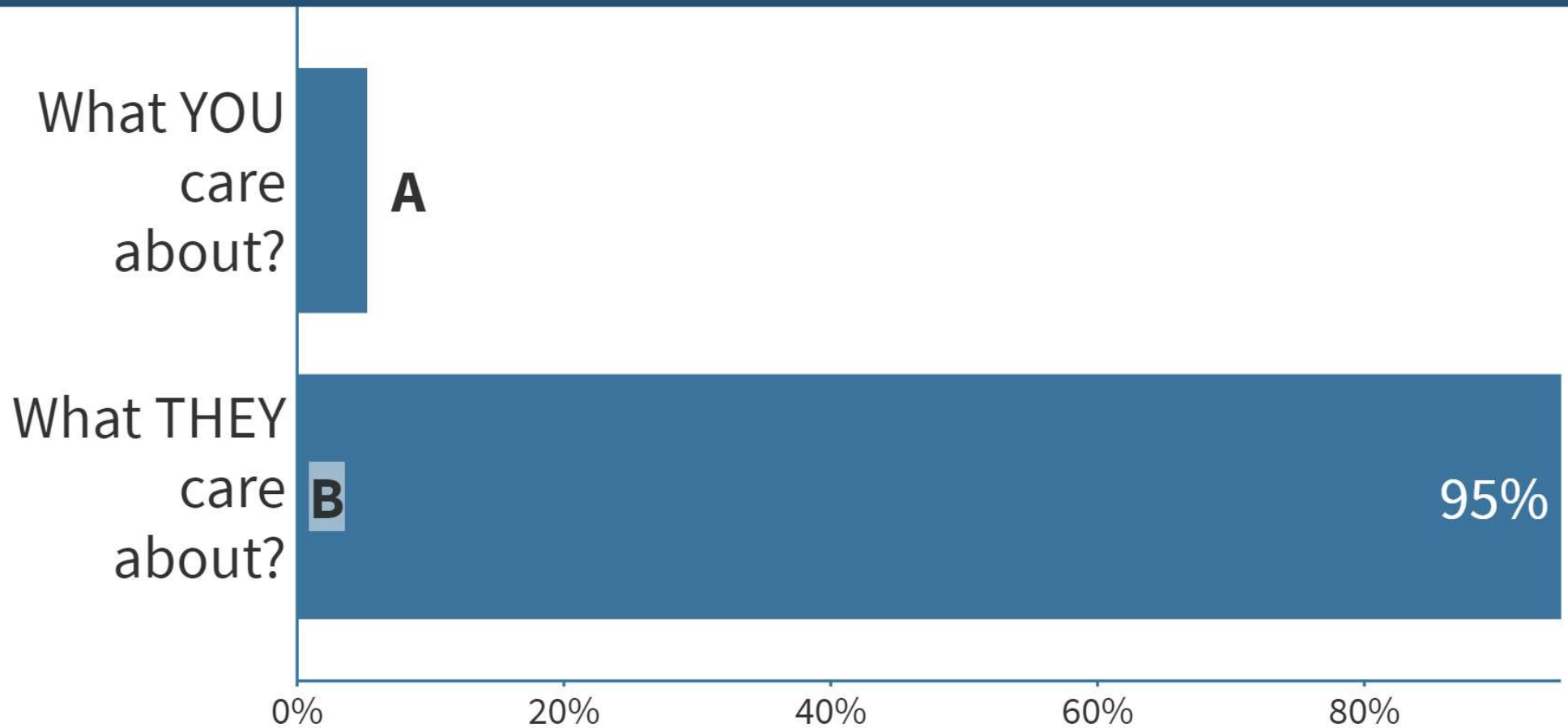
# Is the client more interested in...

what <i>they</i> find valuable	what <i>you</i> find valuable
what <i>they</i> understand	what <i>you</i> understand
how <i>they</i> see the world	how <i>you</i> see the world
what <i>they</i> 're responsible for	what <i>you</i> 're responsible for
what <i>they</i> find convincing	what <i>you</i> find convincing





## Is the client more interested in...





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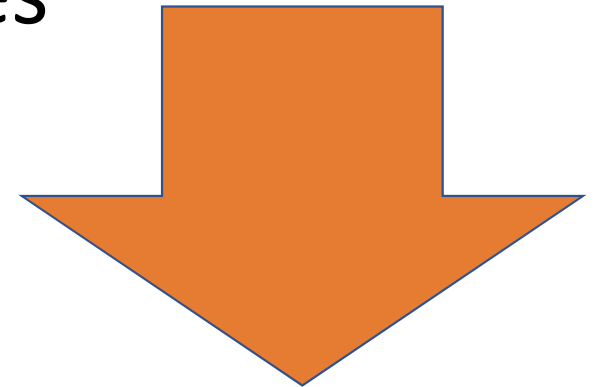
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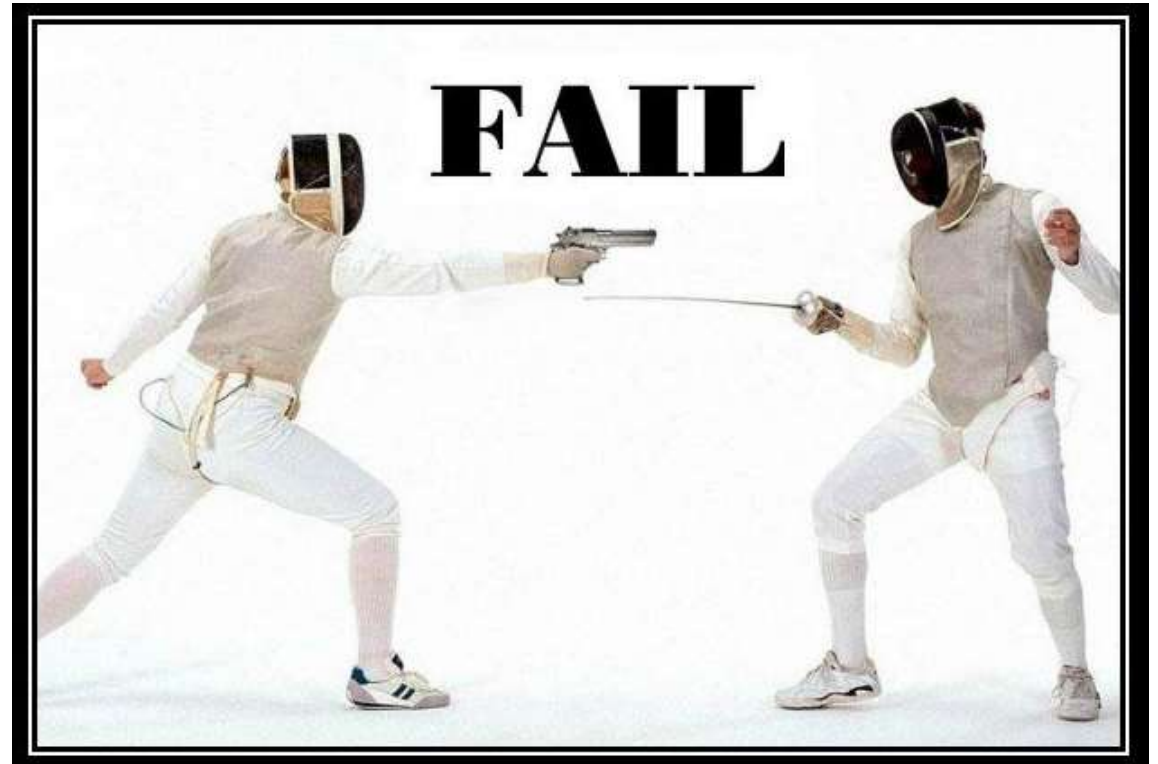
## Why is this so important?

- Generic = 35% less persuasive
- People are harder on a boilerplate proposal than on one with fewer features



This is why having  
one generic  
template will  
**NEVER** work

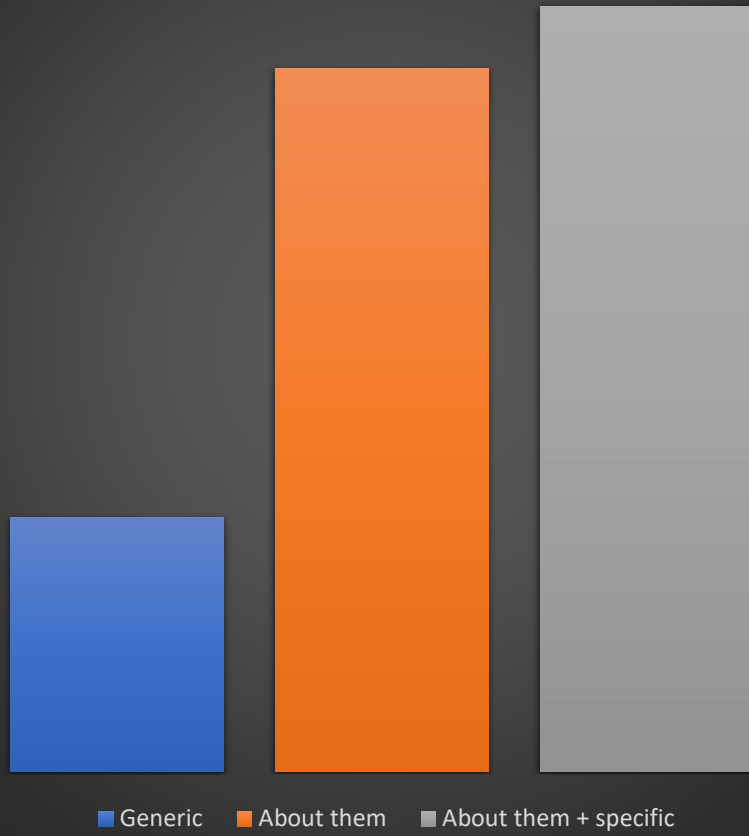
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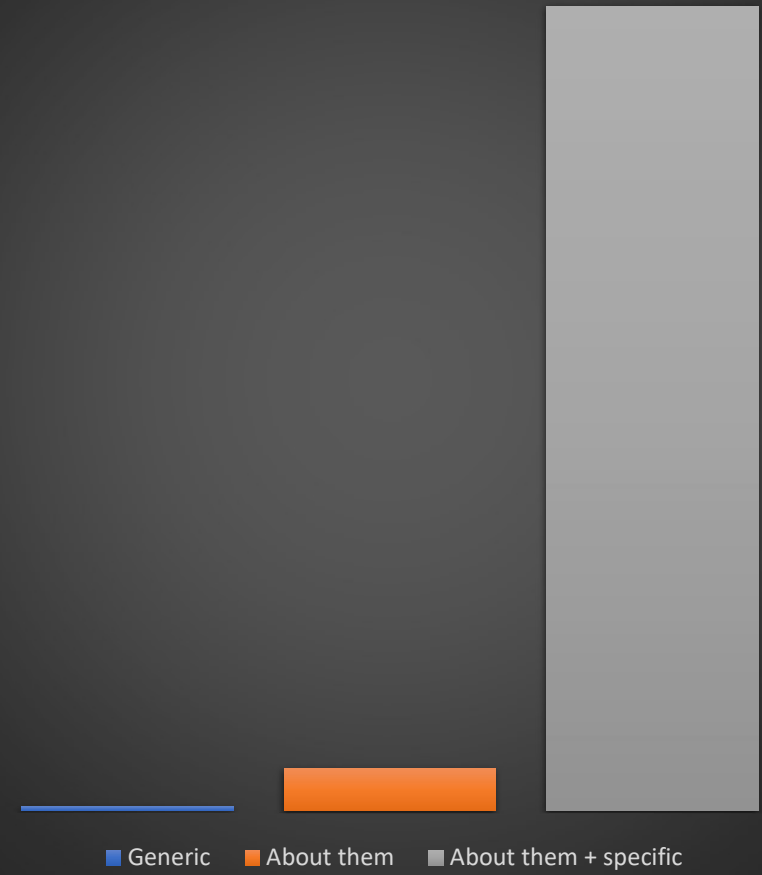
- "Dear valued passenger..."
- Do you rush home to open envelopes addressed to "Homeowner"?



## How People Rate Them



## What People Choose



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People clearly  
value knowing

*why* they should choose you  
and

*how* choosing you helps the  
company solve its problems  
and achieve its goal.



# The upside

## When JetBlue personalized its emails...





## That's a lot of upside

- Why would you spend 5 or 10 or 20 hours of your time and SME time...?
- But not require your people to spend 30 or 40 minutes understanding the client?



So...

- How to reconcile personalization and speed?

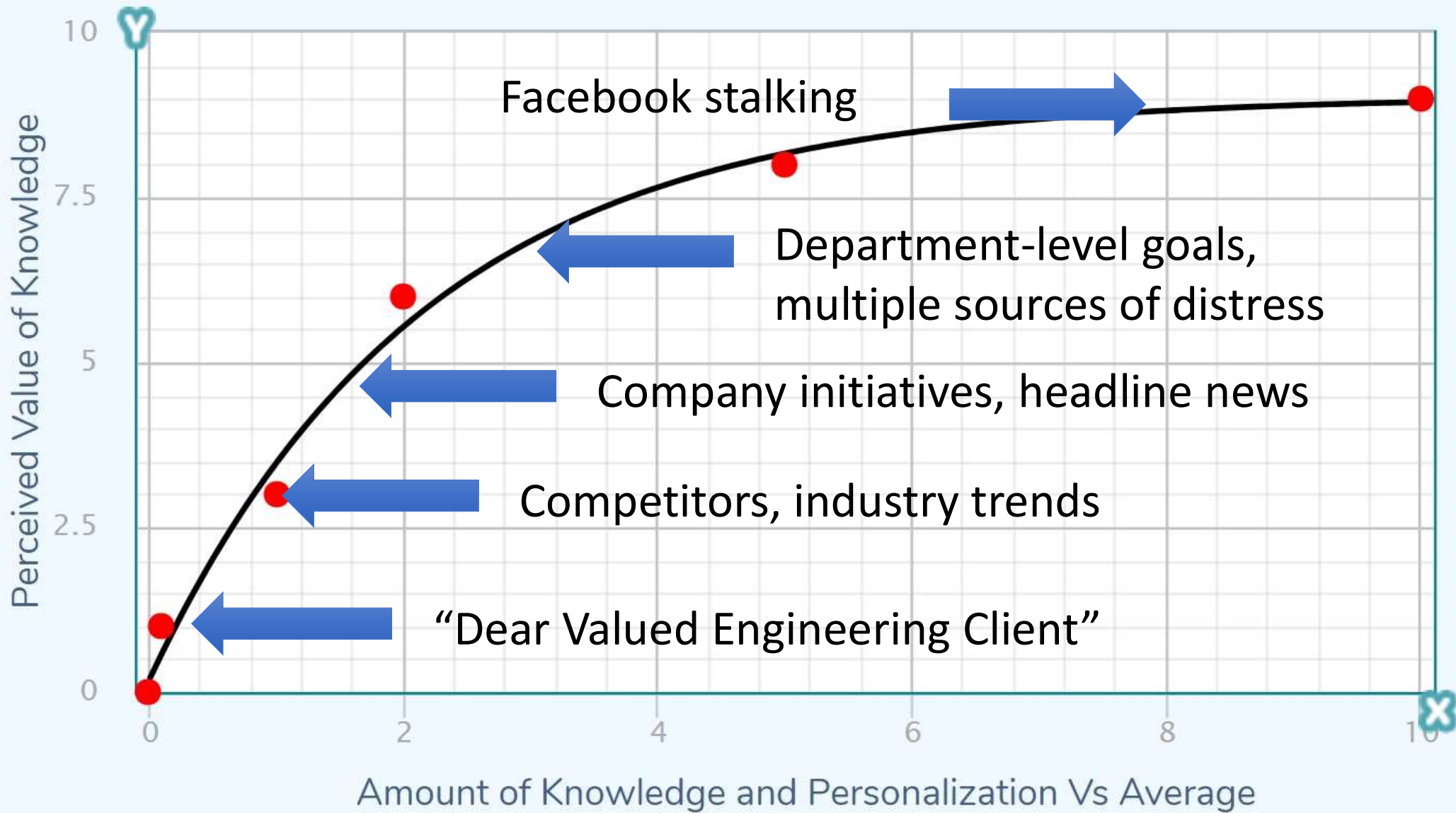
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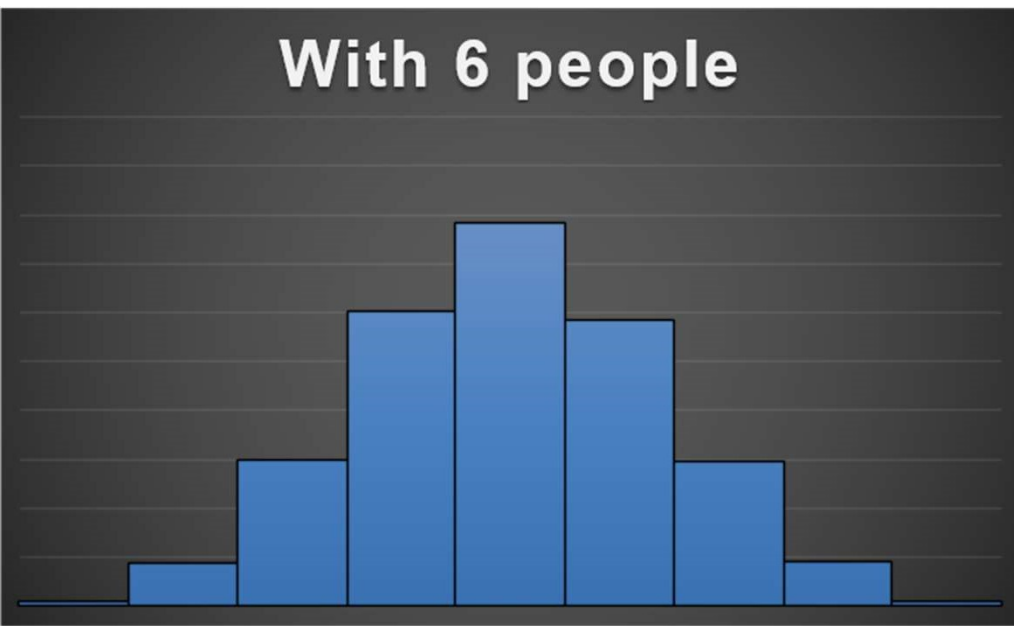


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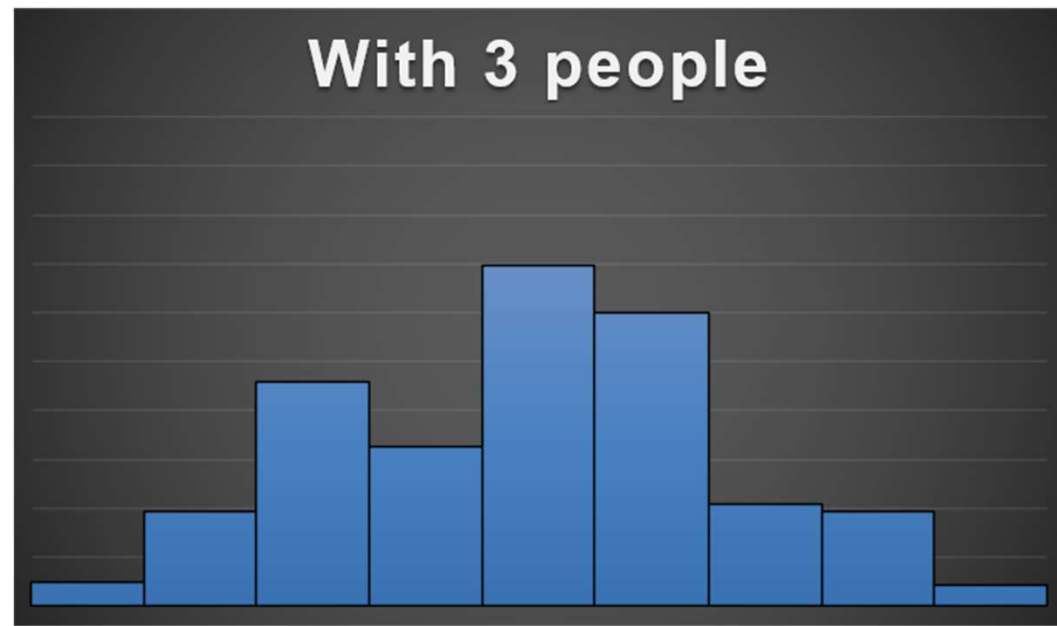


# Why do you think big decisions are made by groups?

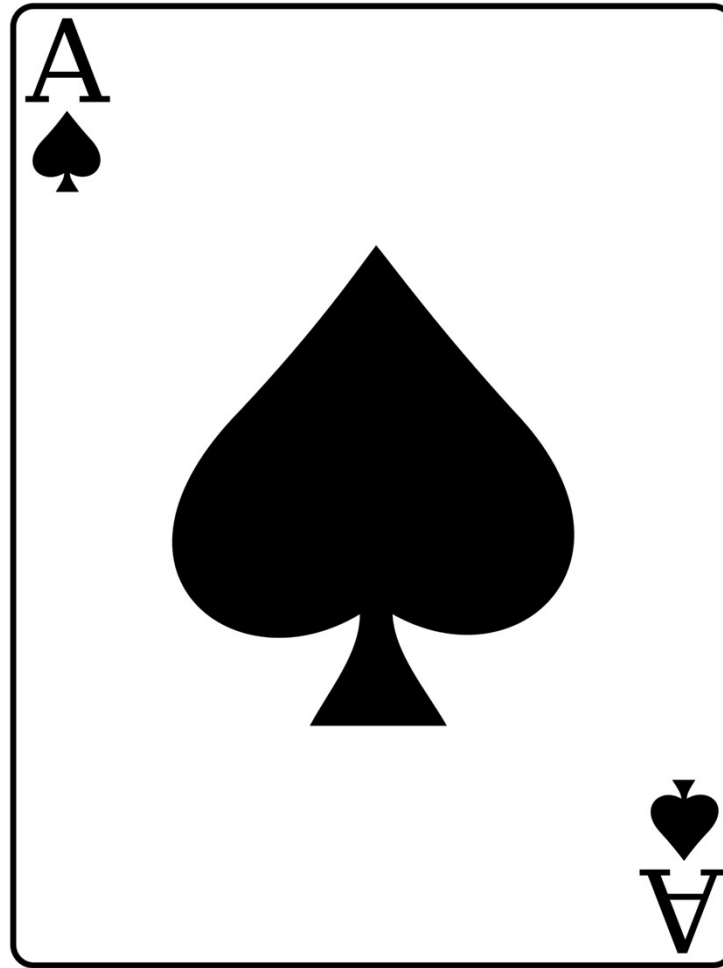
## With 6 people



## With 3 people



Pick a card that  
others would  
pick



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# The ABC Method

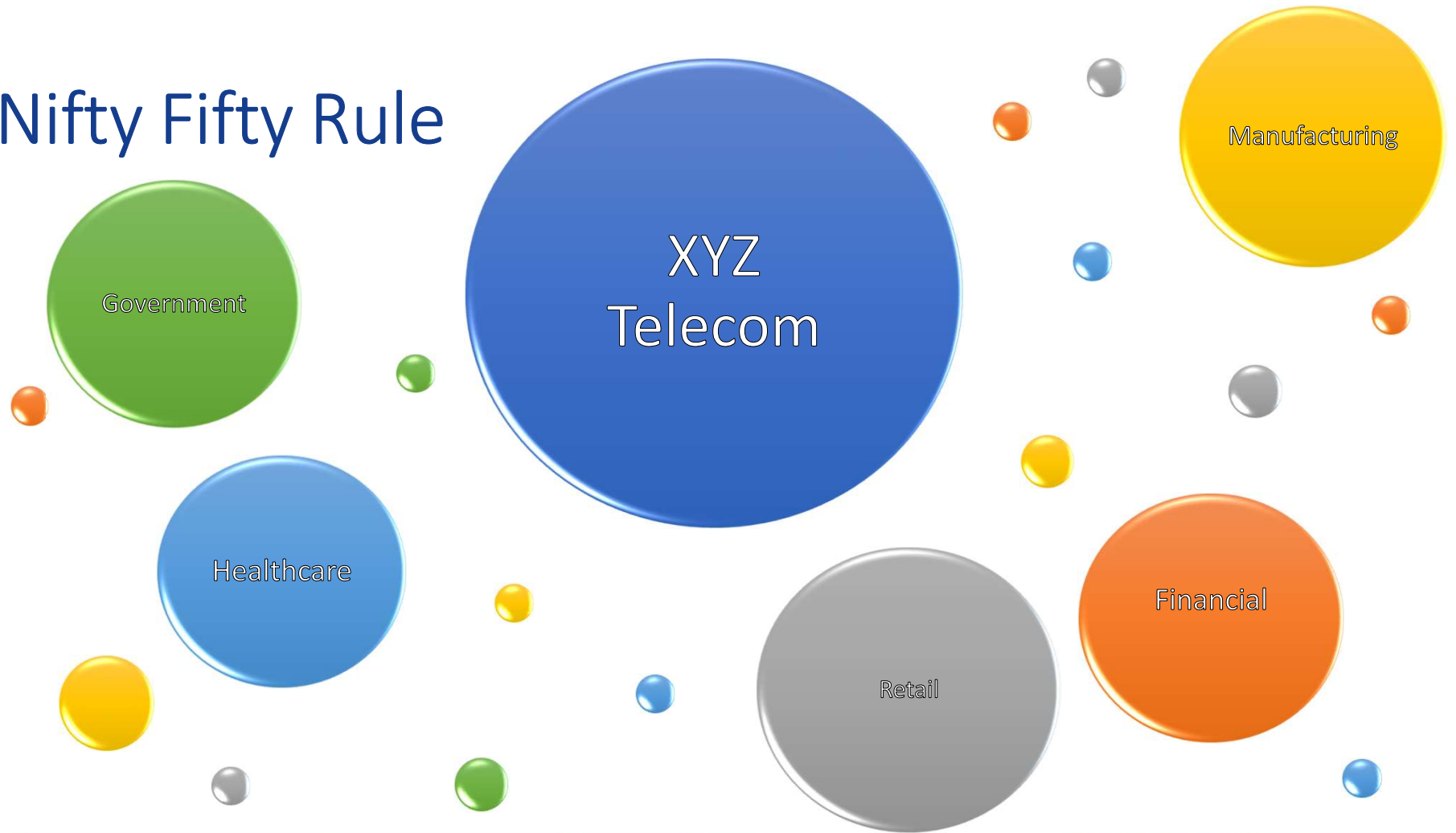
**A**verage

**B**uyer

**C**haracteristics



# Nifty Fifty Rule

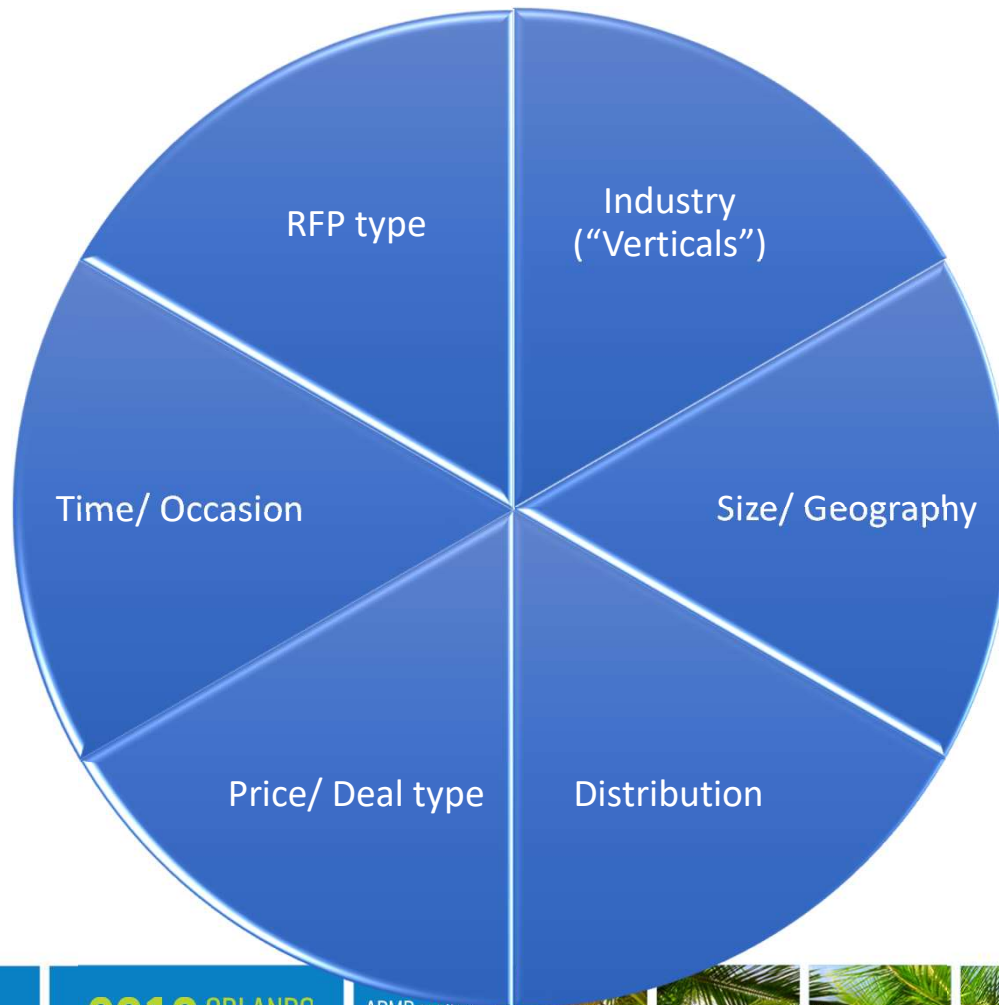


## Other sources for your content library

- “When **we asked customers what they want from their carriers**, buyers put a high value on a fairly predictable list of elements: **risk reduction, cost reduction, availability, stability and reduced anxiety.**”
- “However, when we derived **what aspects prompt loyalty to carriers**, other elements proved to be more important: **product quality, expertise in the customer’s business and responsiveness**—clear areas of opportunity for carriers.”

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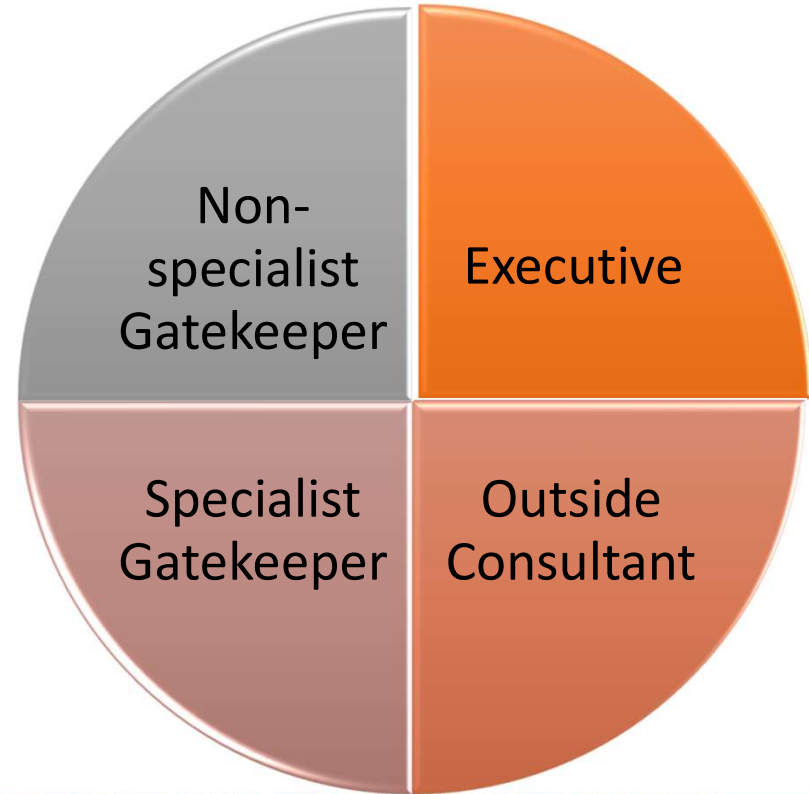
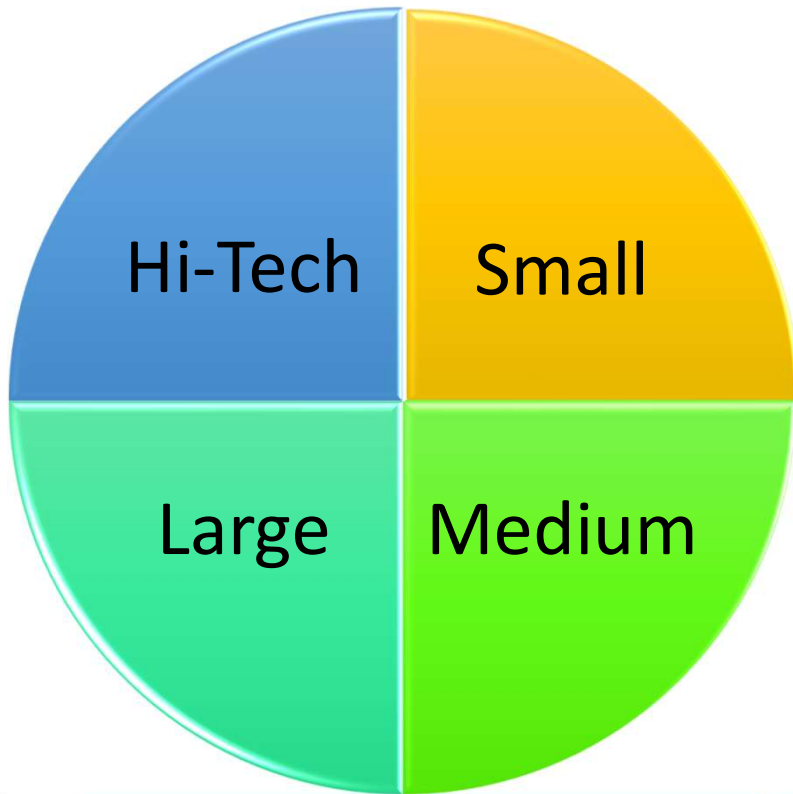
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Eventually, you may want to mix it up

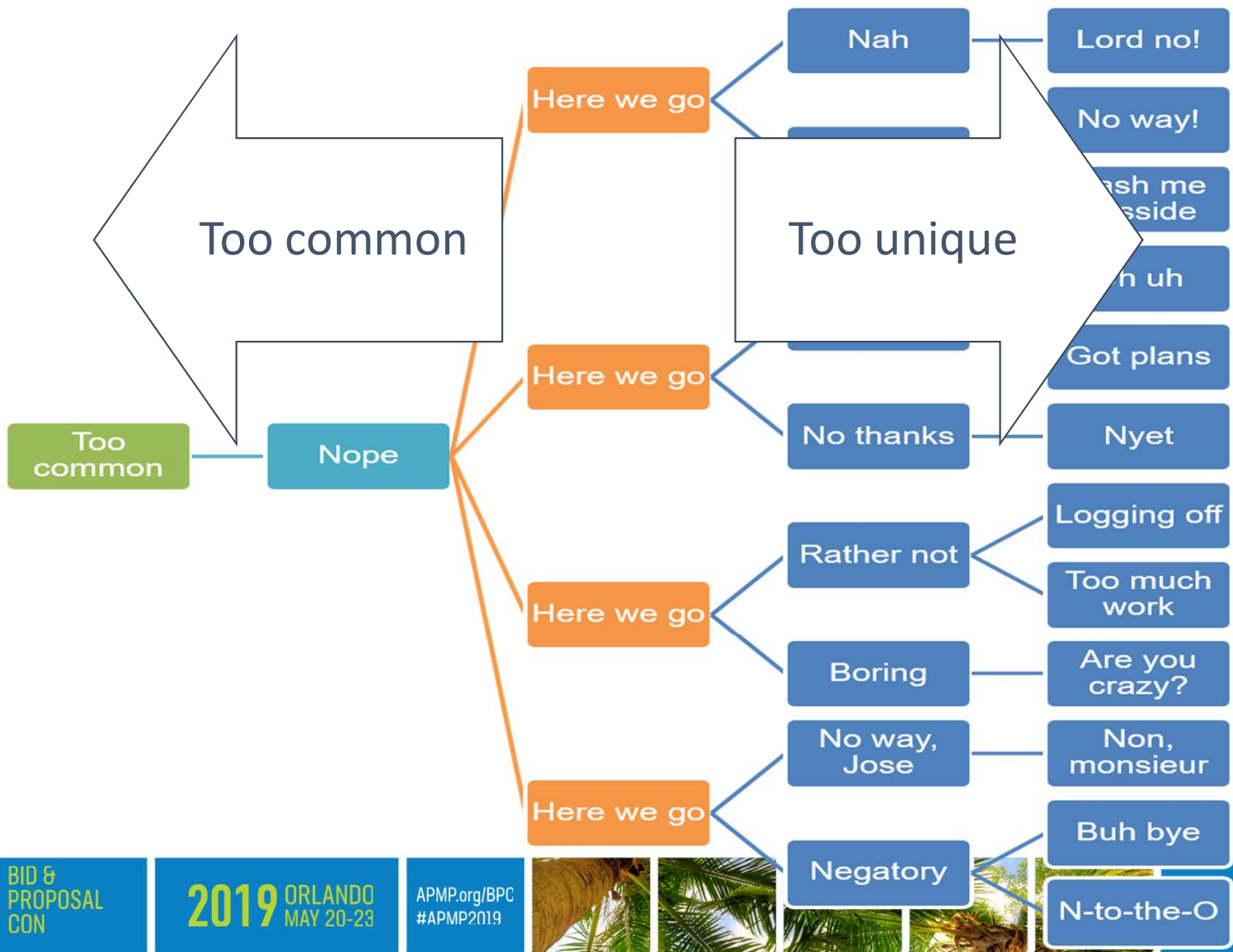


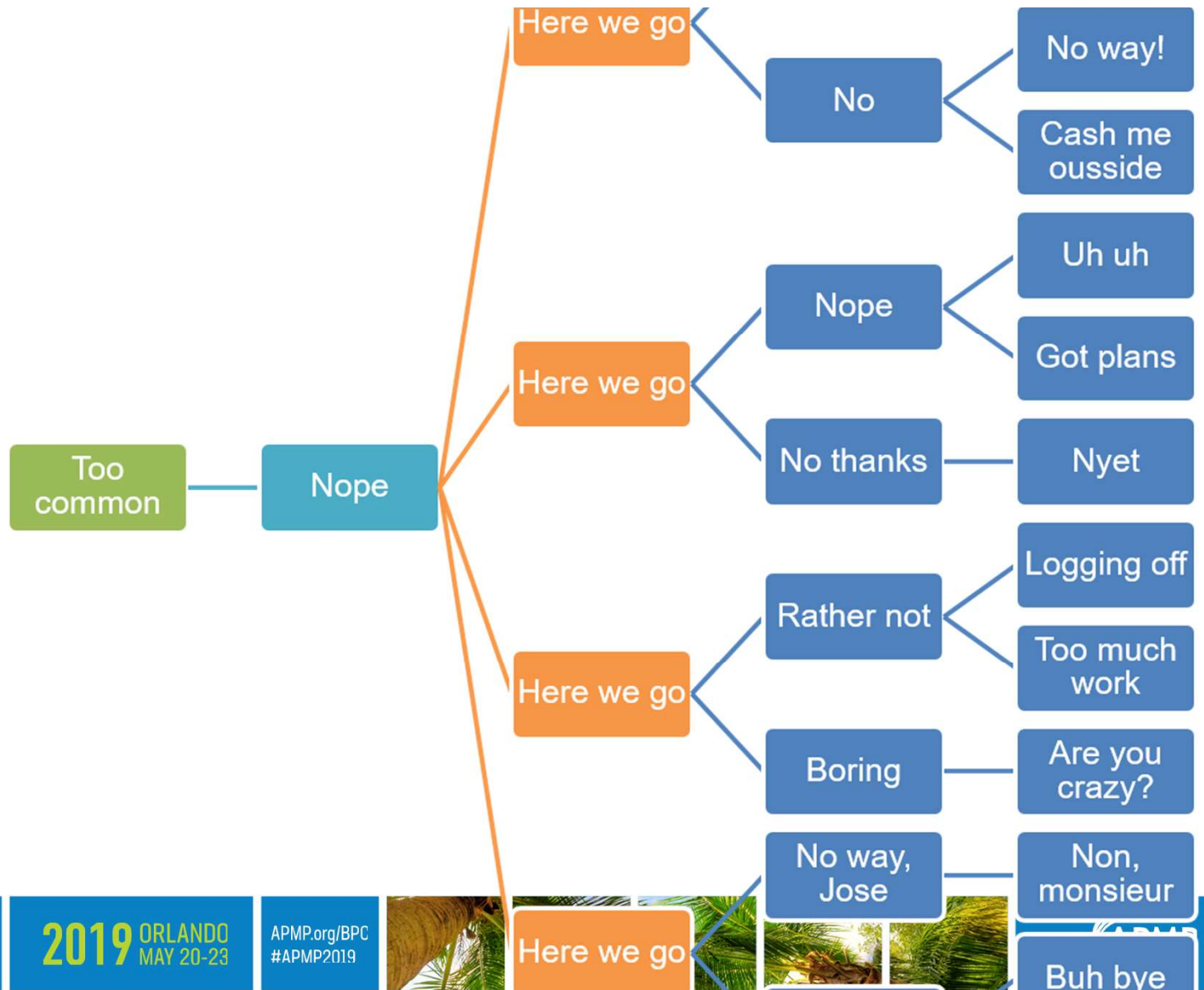
# Eventually, you may want to mix it up











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## Reconciling the two

- Level of effort
- Content libraries

Let *them* tell you what to customize

If a section is worth 40%...

- Customize 40% of it

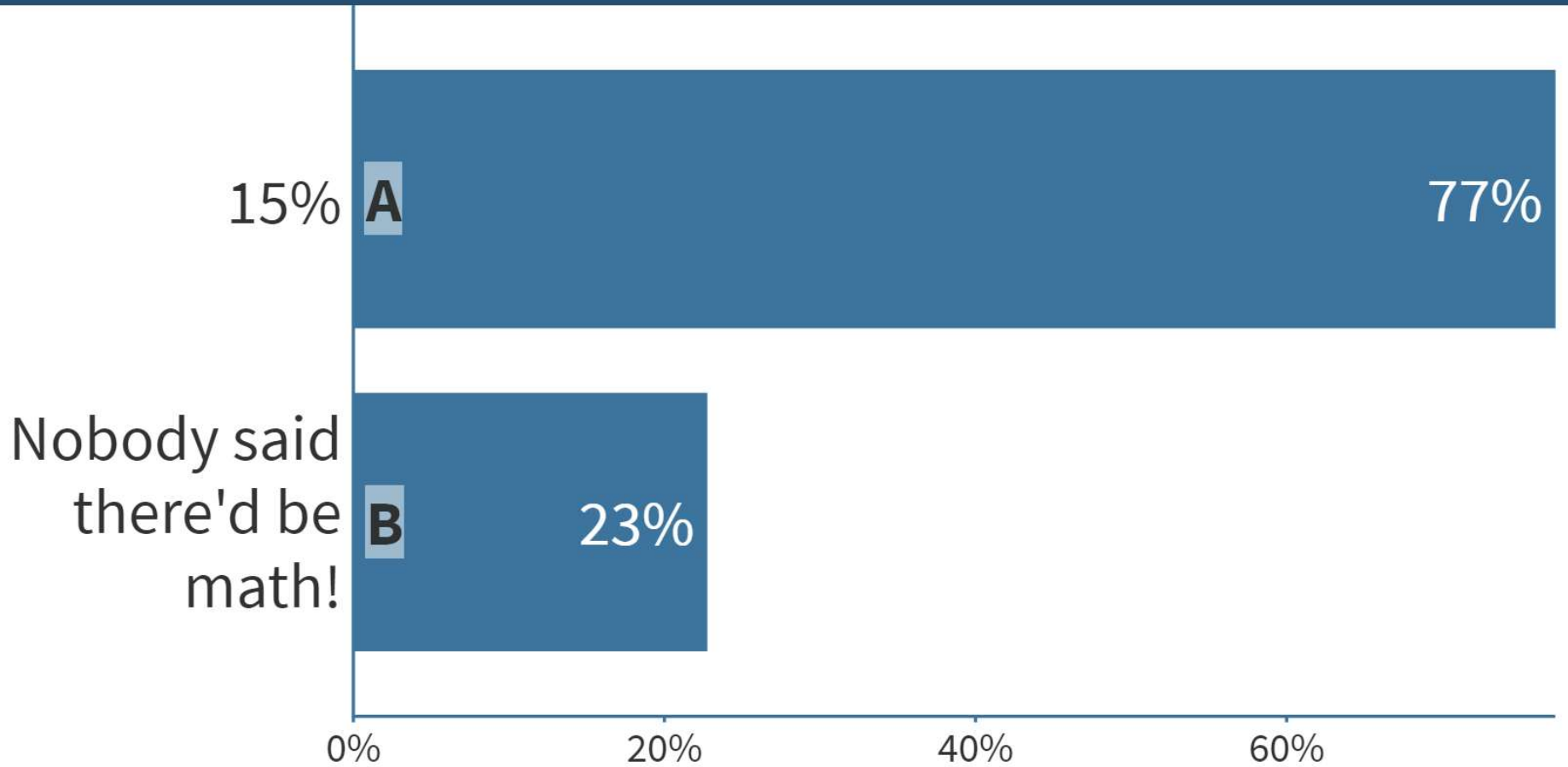
If it's worth 10%

- Just customize 10%





# So if a section is worth 15%, customize...



## Brutal turnaround times as a competitive advantage

- Time is extremely valuable for the client
- The client is inexperienced and/or unrealistic
- The deadline is an attempt to get you to negotiate against yourself
- The client believes they know it all and just need some pricing info
- The client doesn't mind abusing its vendors



This is what hidden text looks like:

# What to watch for



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# Don't underestimate maintenance!

This is why so many content library projects fail

Before you begin...

Make a list of how it'll go wrong and what you'll do when it does

Give a specific person ownership of maintenance



## Where to start?

# Start with finding your ABC nodes

- Stops the one-size-fits-all mentality
- Either hire (fast) or do along the way (cheap)
- Not that hard – Nifty Fifty
- Avoid the garbage in, garbage out trap



Anyone still a little unsure?

Follow these tips if you want to generate  
amazing content library

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Anyone still a little unsure?

Follow these tips if you want to generate  
**passion in a skeptical populace with an**  
amazing content library

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60% less time AND 35% more wins?





## Value Prop Quick Start program

- Roll up your sleeves because we're going to **take action**
- One day on-site or virtual workshop with your key personnel, guaranteeing you...
- At least five **quantified, evidence-backed, differentiated value props** to start using immediately in your proposals and marketing...
- For just \$7,500 (plus travel)



Chris Sant

Founder, President

[Chris@ChrisSant.com](mailto:Chris@ChrisSant.com)

Free review of current proposals, content library text, & presentations

Email us about:

- Training on best practices
- Content library writing
- Consulting about your proposal procedures

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